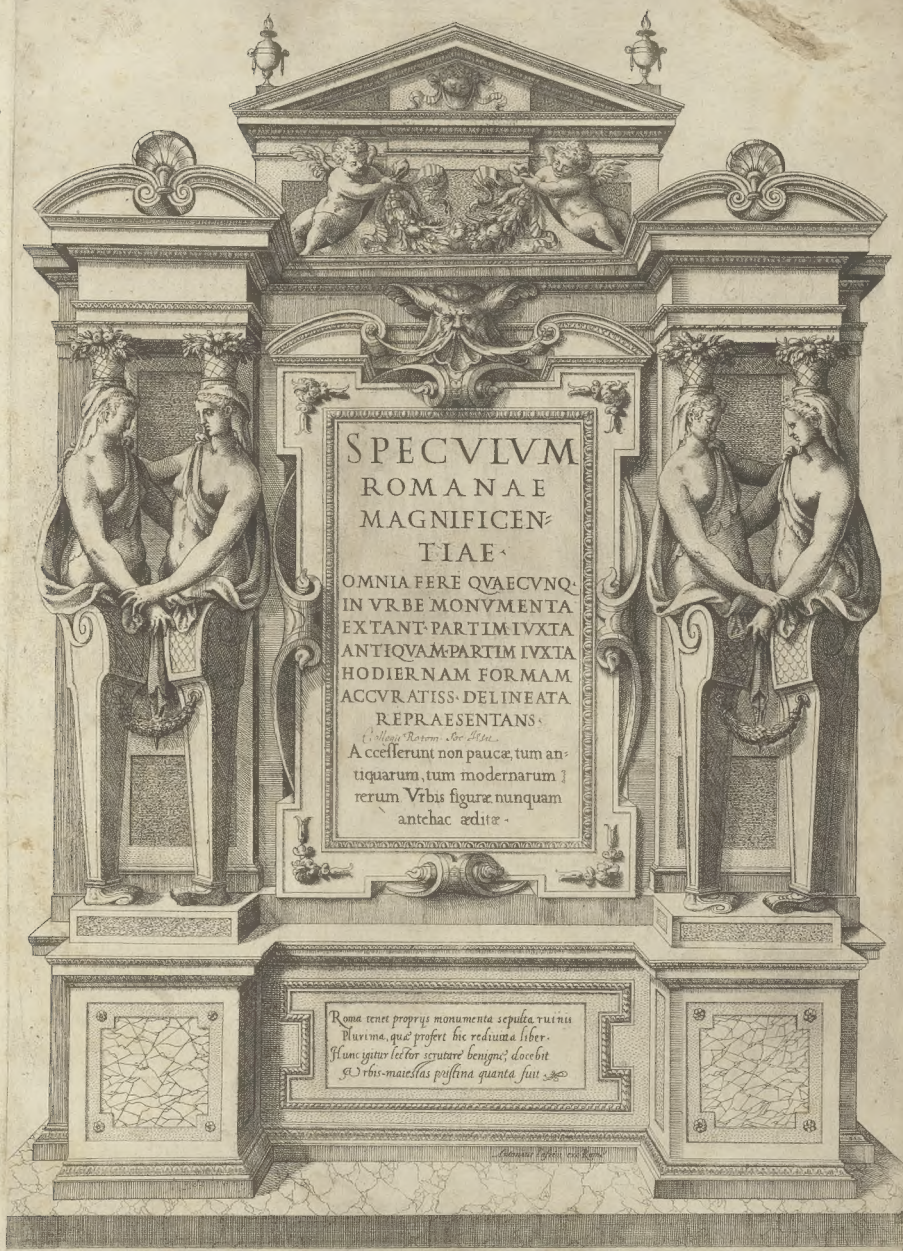


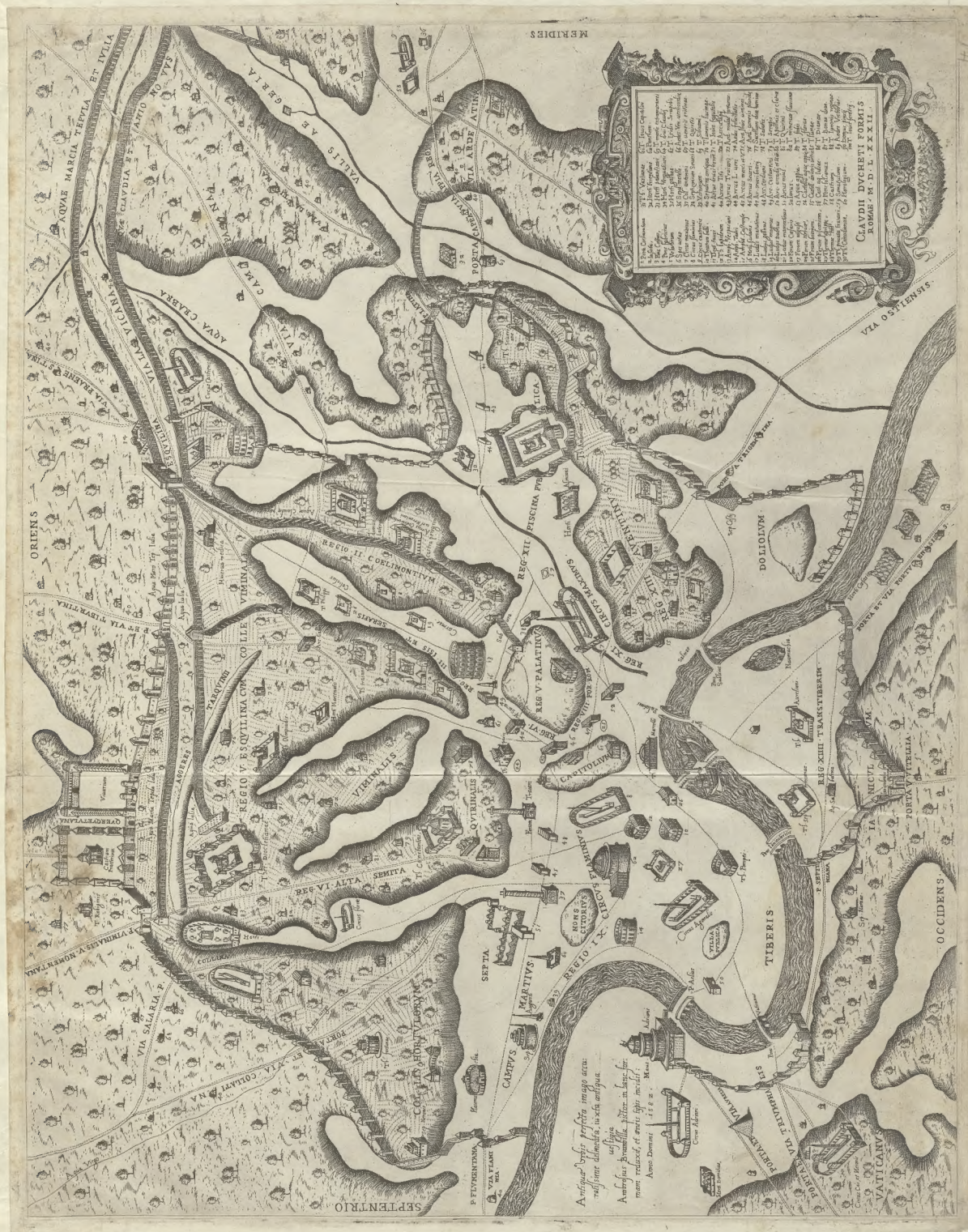




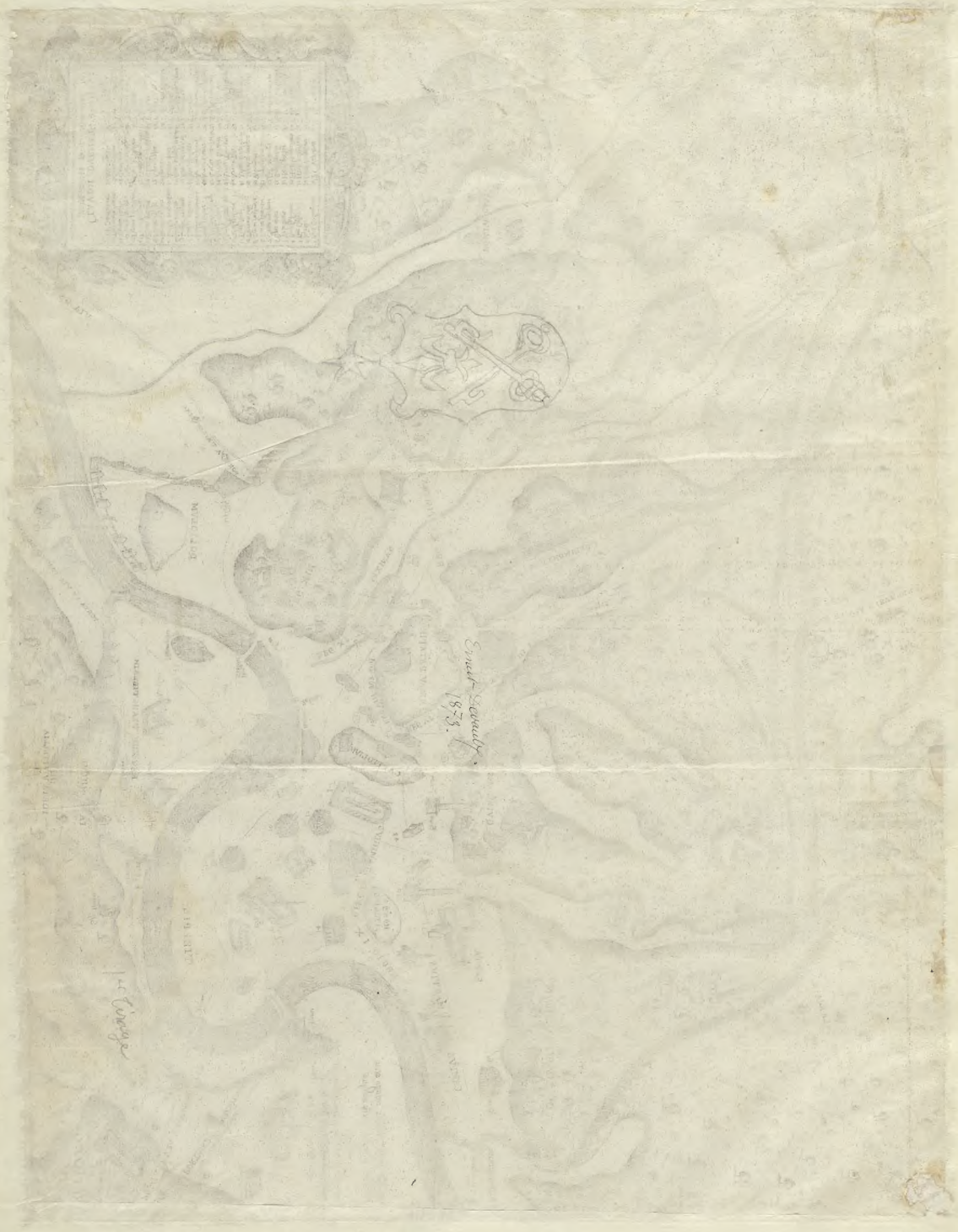
Speculum Romanae Magnificentiae
Ant. Lafrery
Tomo I Edifici e Monumenti di Roma Antica







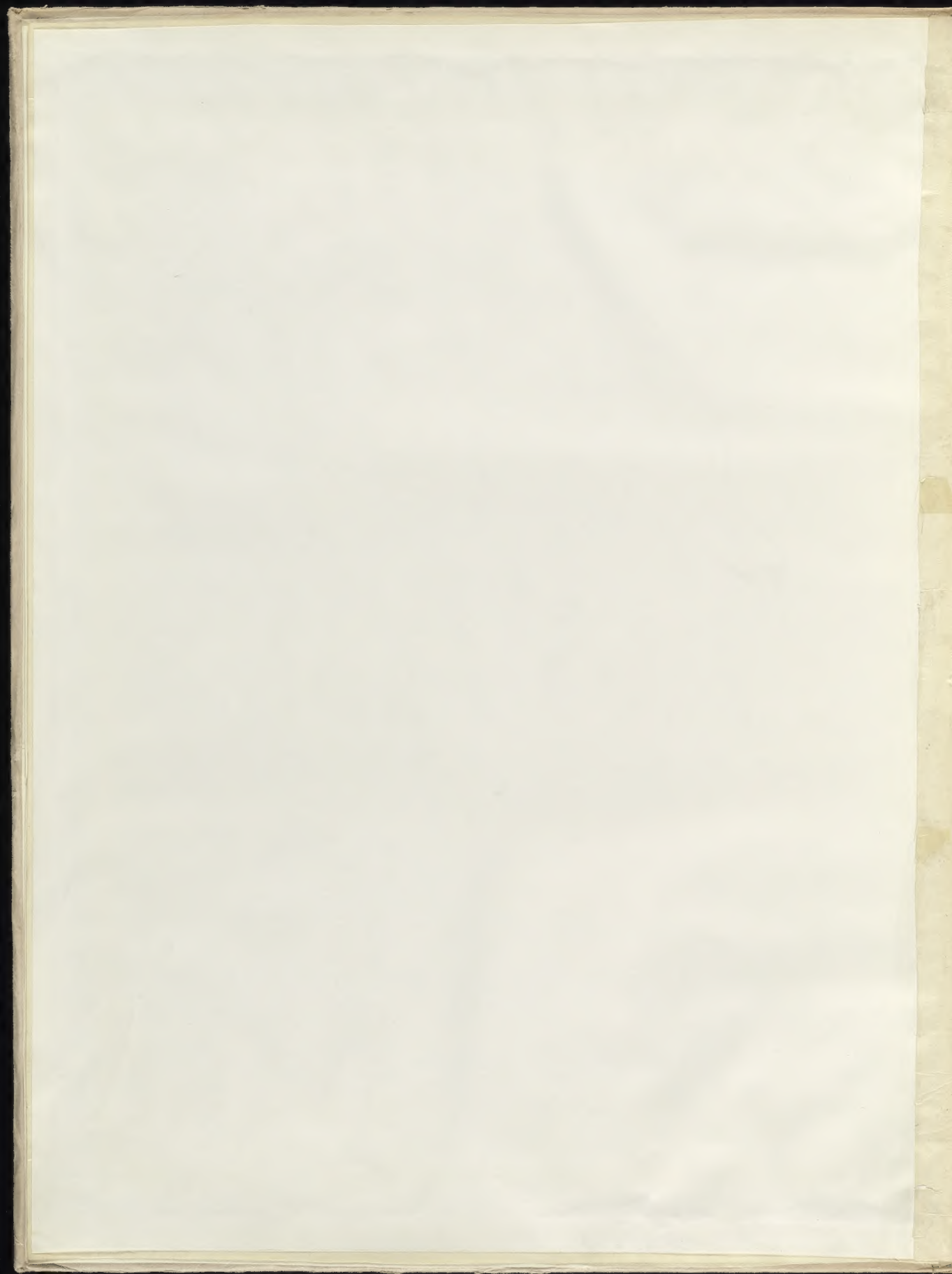
2 Roma con tutti gli edifici antichi che hoggi si vegono
in piedi e che se ne può veder vestigia Huelson 1 d
1582 Ambrosius Brambilla Claudius Duchet formis

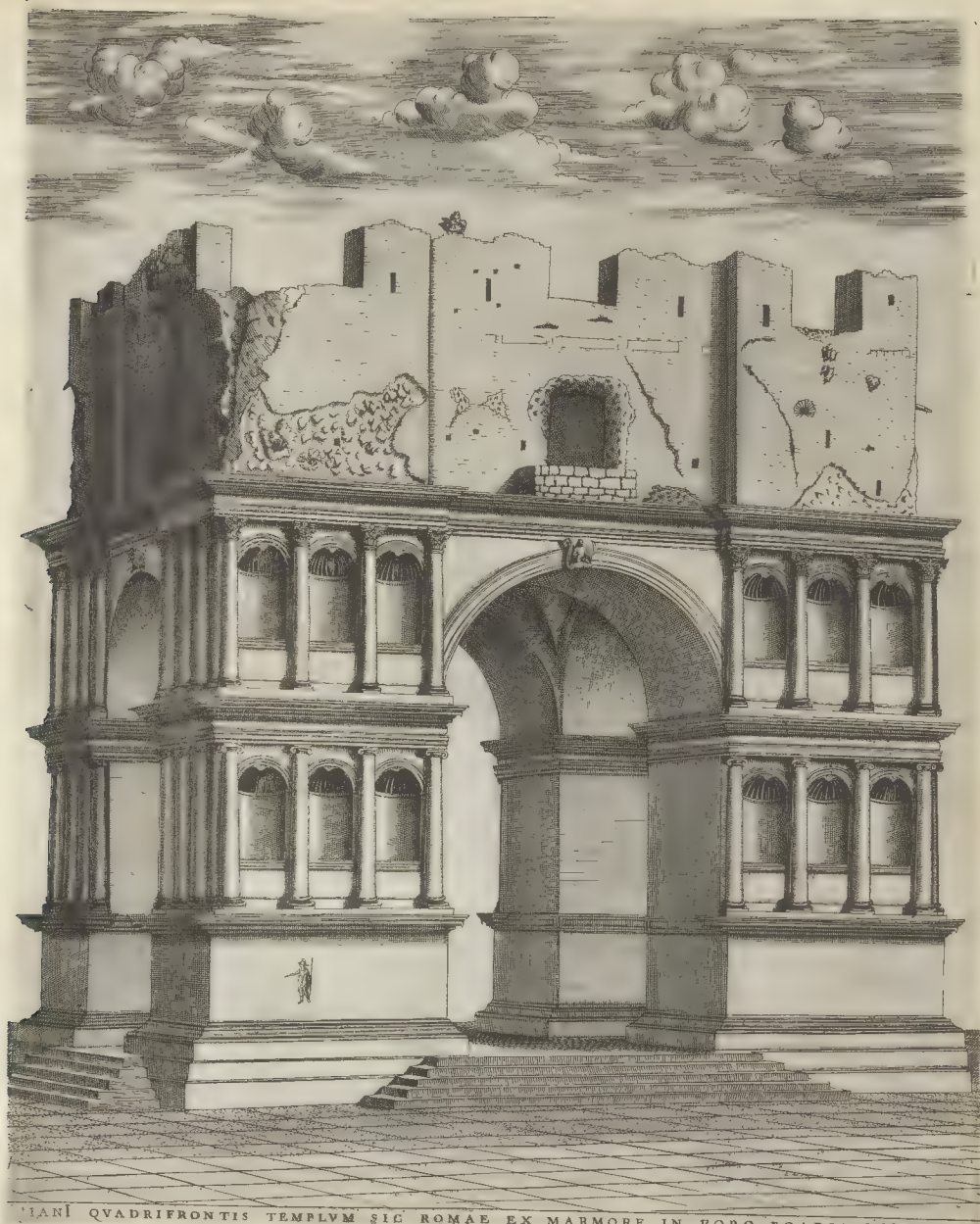




1. Basilica	2. Basilica	3. Basilica	4. Basilica	5. Basilica	6. Basilica	7. Basilica	8. Basilica	9. Basilica	10. Basilica	11. Basilica	12. Basilica	13. Basilica	14. Basilica	15. Basilica	16. Basilica	17. Basilica	18. Basilica	19. Basilica	20. Basilica	21. Basilica	22. Basilica	23. Basilica	24. Basilica	25. Basilica	26. Basilica	27. Basilica	28. Basilica	29. Basilica	30. Basilica	31. Basilica	32. Basilica	33. Basilica	34. Basilica	35. Basilica	36. Basilica	37. Basilica	38. Basilica	39. Basilica	40. Basilica	41. Basilica	42. Basilica	43. Basilica	44. Basilica	45. Basilica	46. Basilica	47. Basilica	48. Basilica	49. Basilica	50. Basilica	51. Basilica	52. Basilica	53. Basilica	54. Basilica	55. Basilica	56. Basilica	57. Basilica	58. Basilica	59. Basilica	60. Basilica	61. Basilica	62. Basilica	63. Basilica	64. Basilica	65. Basilica	66. Basilica	67. Basilica	68. Basilica	69. Basilica	70. Basilica	71. Basilica	72. Basilica	73. Basilica	74. Basilica	75. Basilica	76. Basilica	77. Basilica	78. Basilica	79. Basilica	80. Basilica	81. Basilica	82. Basilica	83. Basilica	84. Basilica	85. Basilica	86. Basilica	87. Basilica	88. Basilica	89. Basilica	90. Basilica	91. Basilica	92. Basilica	93. Basilica	94. Basilica	95. Basilica	96. Basilica	97. Basilica	98. Basilica	99. Basilica	100. Basilica
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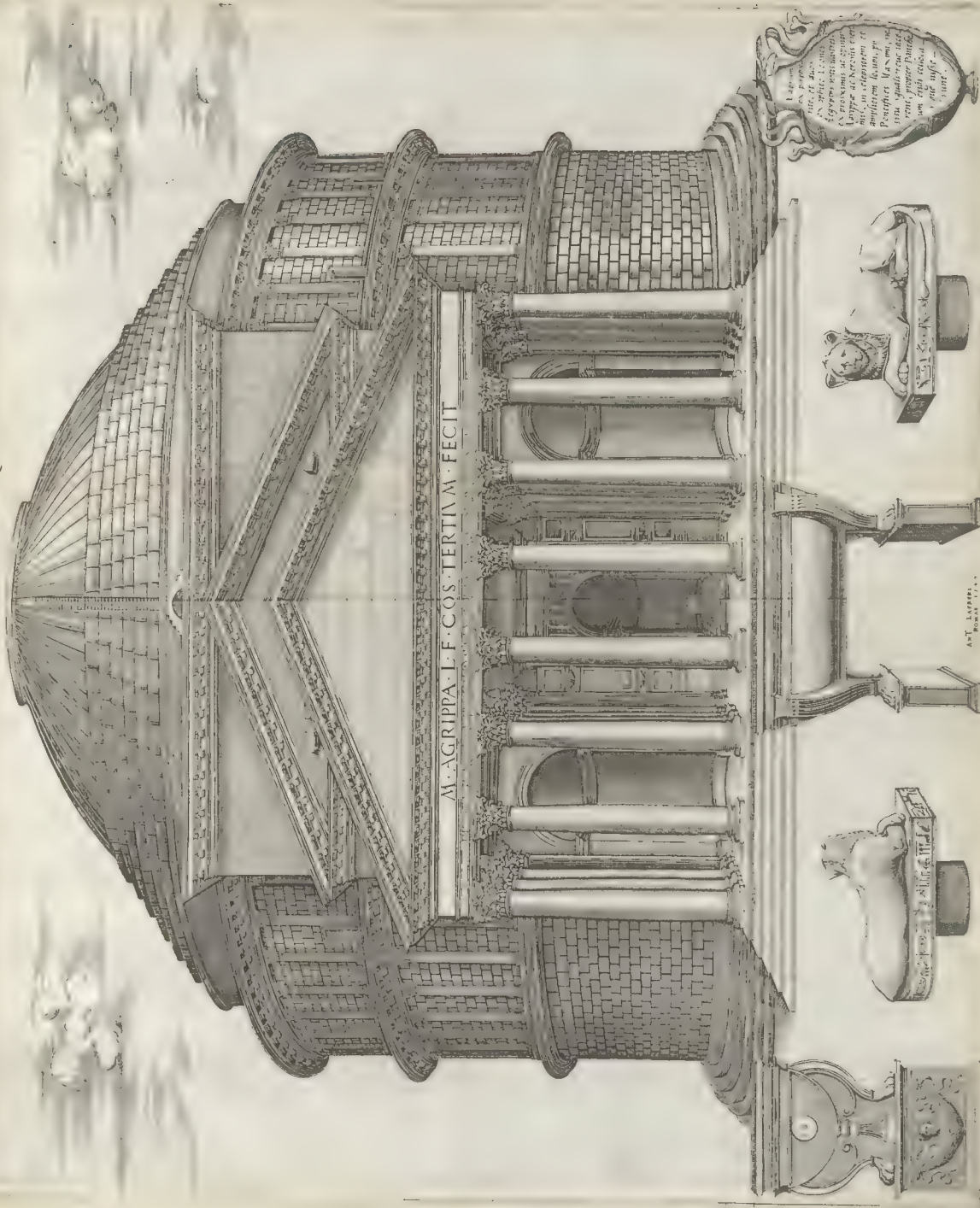
3 Antiquae urbis perfecta imago
 Nicolas Alost fornicus - Ambrusius Braville
 1584



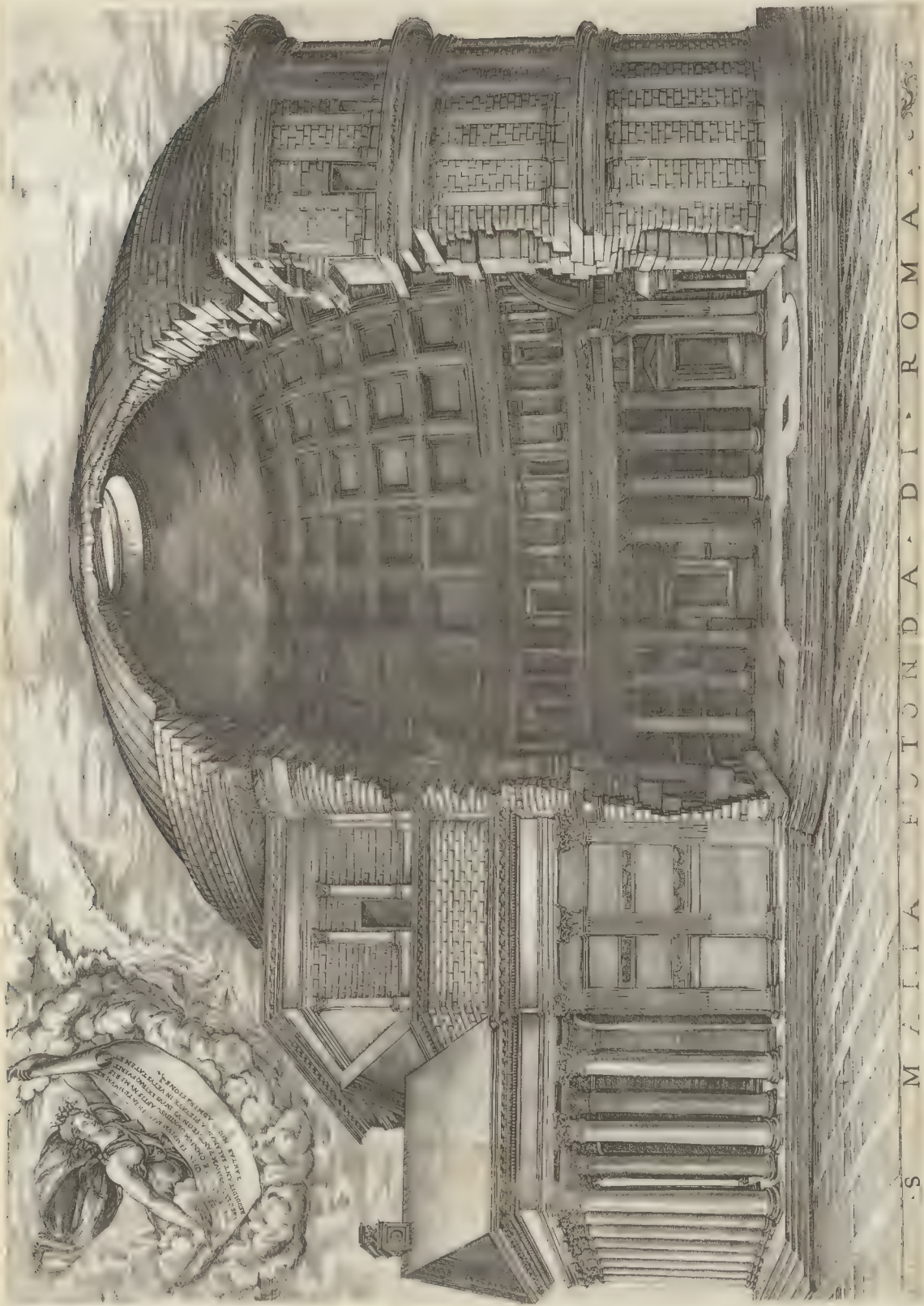


IANI QUADRIFRONTIS TEMPLVM SIC ROMAE EX MARMORE IN FORO BOARIO - Ant. Leffers, fecit. Reg. p. 11



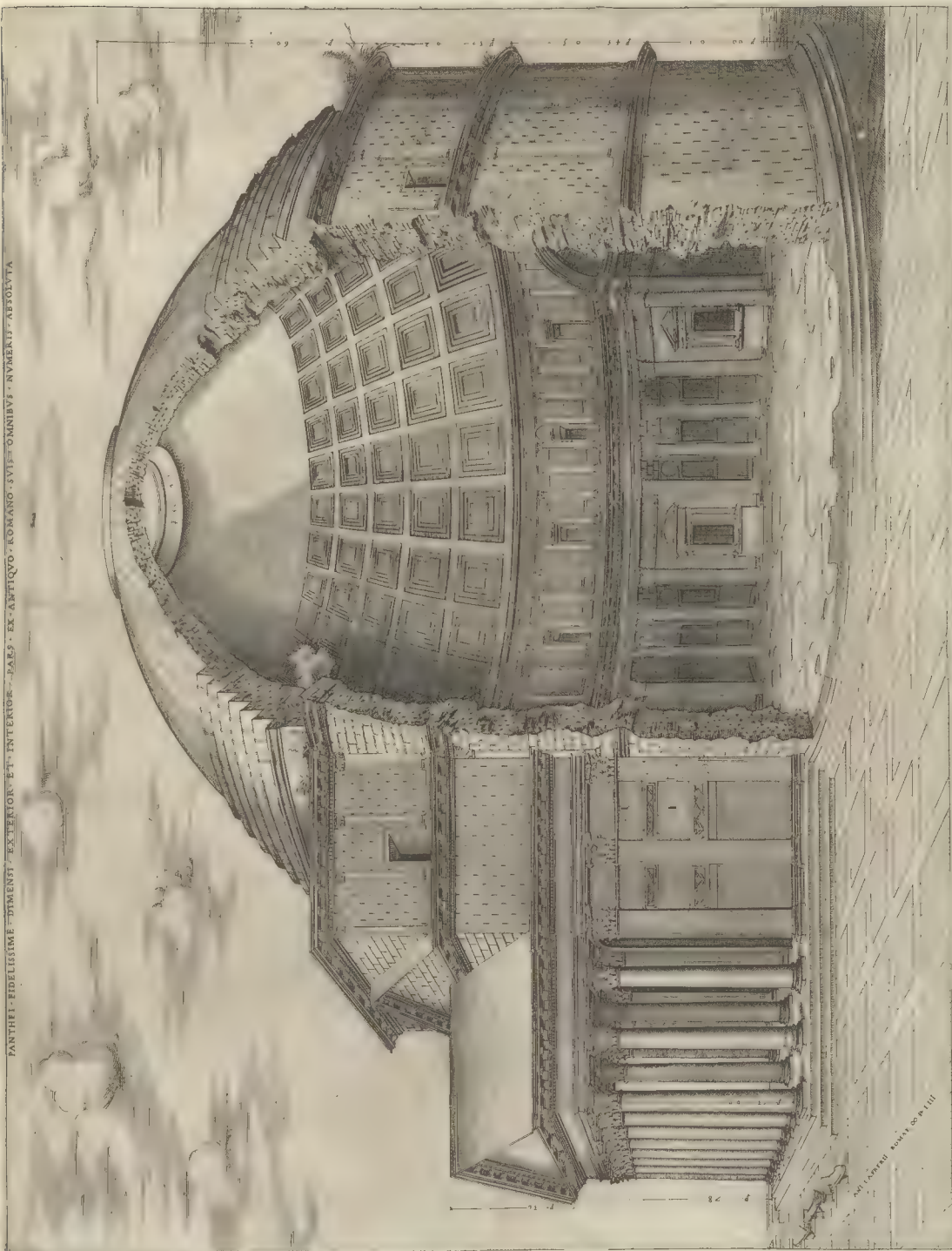






6. S. Maria Protounda di Roma - Franco e interno
Salamauca





7 Panthei fidelissime dimensio exterior et interior...
Ant. Duprey Romae 1553





TEMPLI .VT PUTANT ROMVLI AC REMI QVOD IN COMITIO CERNITVR
AC NVNC DIVIS COSMO DAMIANO Q. SACRVM EST .PORTA MARMOREA VALVE
CLAVSÆ . FORMIS CLAVDII DVGHETTI AD VIVVM EFFIGIATÆ . ROMÆ . M.D.L.XXXII





PORTICVS TEMPLI IVIS COLUMNAR TRES CVM EPISTYLII PARTE ITA VT IN FORO ROM. SISVRVS SCHICET FACTV BRQ
DEFORMES EXTANT ANTI LAPIDIBUS FORMIS IMPRESSAS ROMAE ANNO 1550

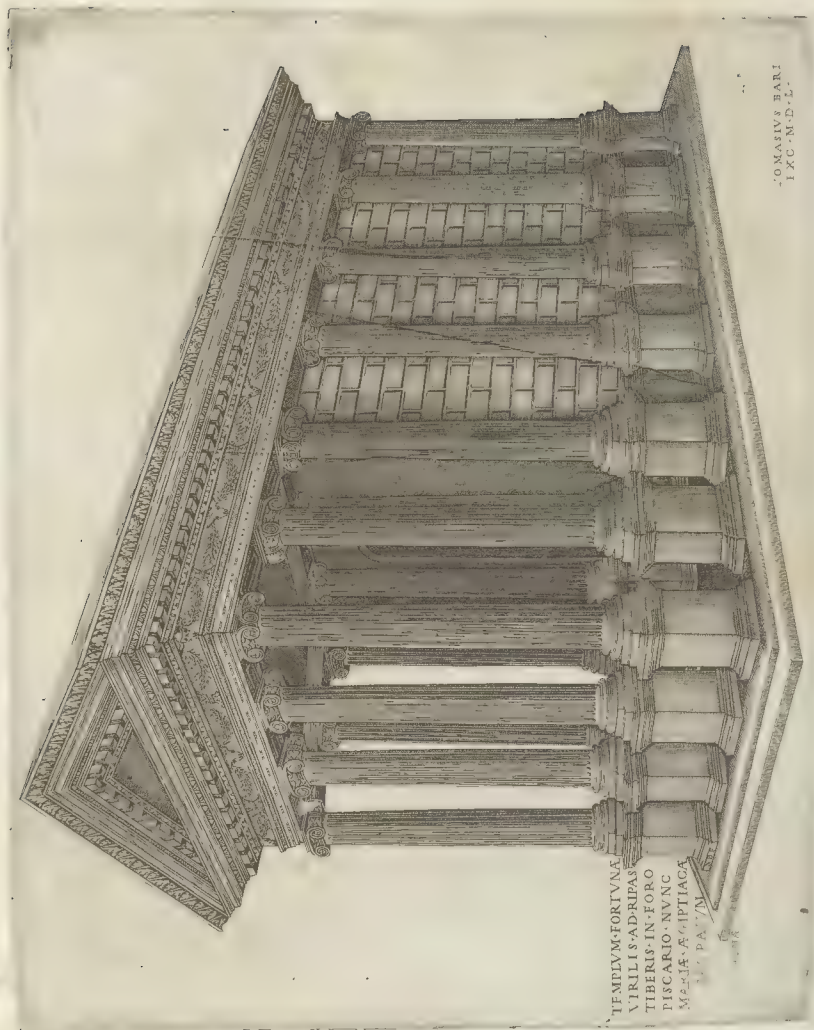
9. Tre colonne del Portico del Tempio di Giunio Cesare
Porticus Templi Ivis columnae -- Ant. Lapeyre fecit 1550

M 8...



Ant. Lapidei arena, circumstantiis
principis Romae, M. D. L. X. V.











AN. LAFREDI
SEQUANS. INEX. H. M. A.
IN. D. A. L. T. H.





ANT. LAURENTI
 SIQVANS. INCVD. ROMA
 1747

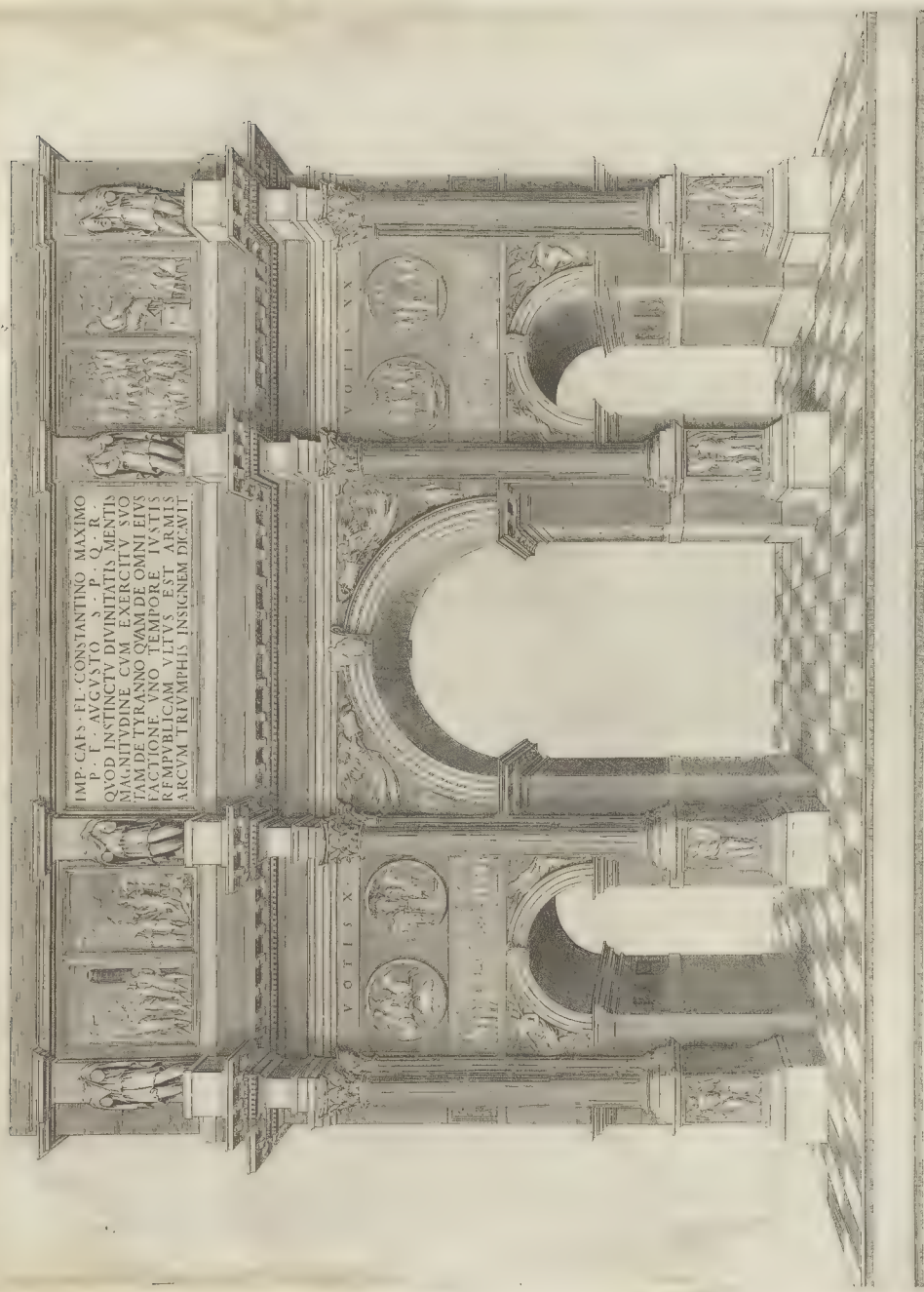




GALLIENO-CLEMENTISSIMO-PRINCIPI-CIVIS-IN-VICTA-VIRTUS-SOLA-PIETATE-SUPERATA-EST-ET-SALONINAE-SANCTISSIMAE-AVG

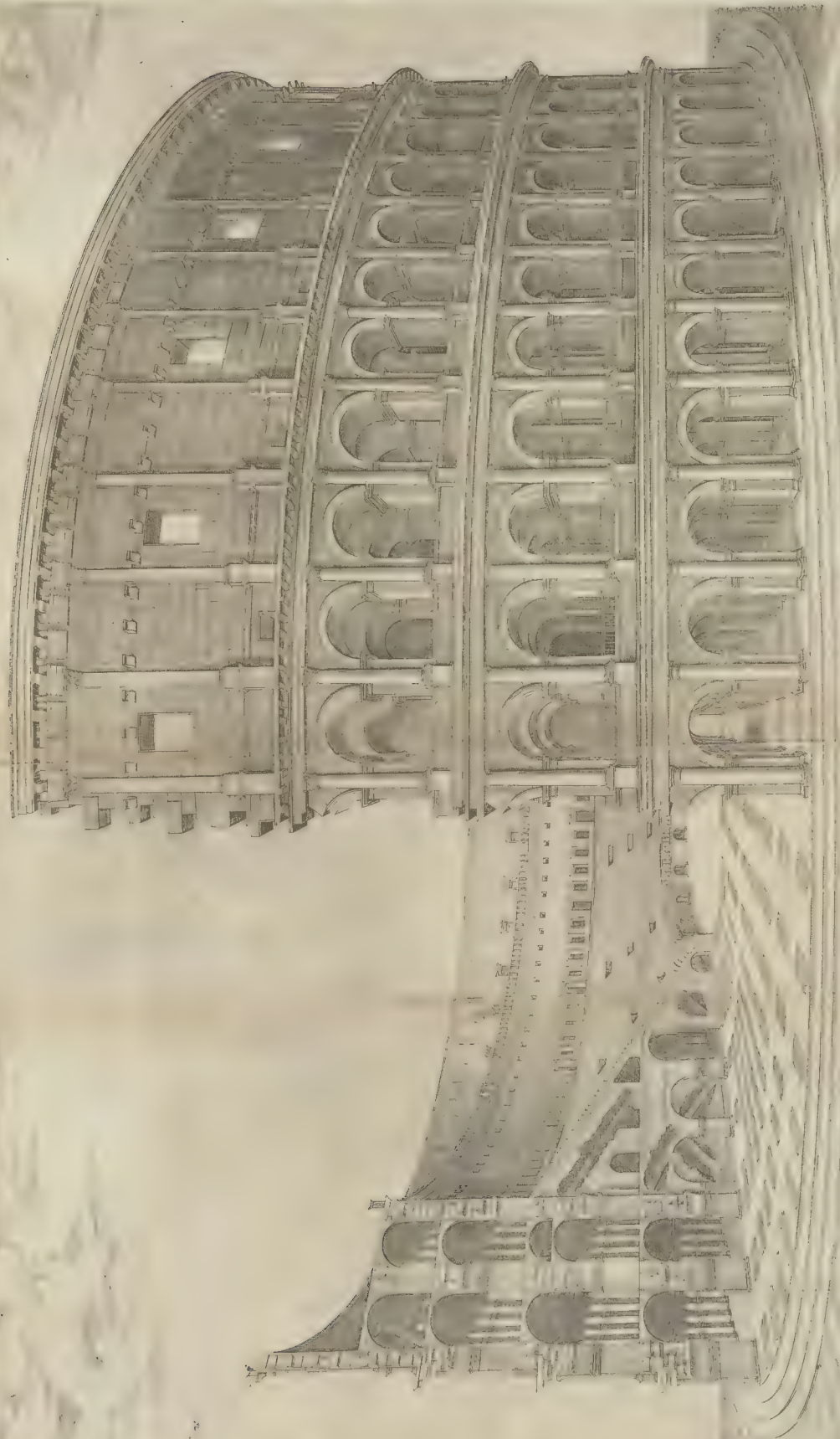
M- AVRELIVS-VICTOR-DEDICATISSIMVS-N-VMINI-MAIESTATIQUE-EORVM





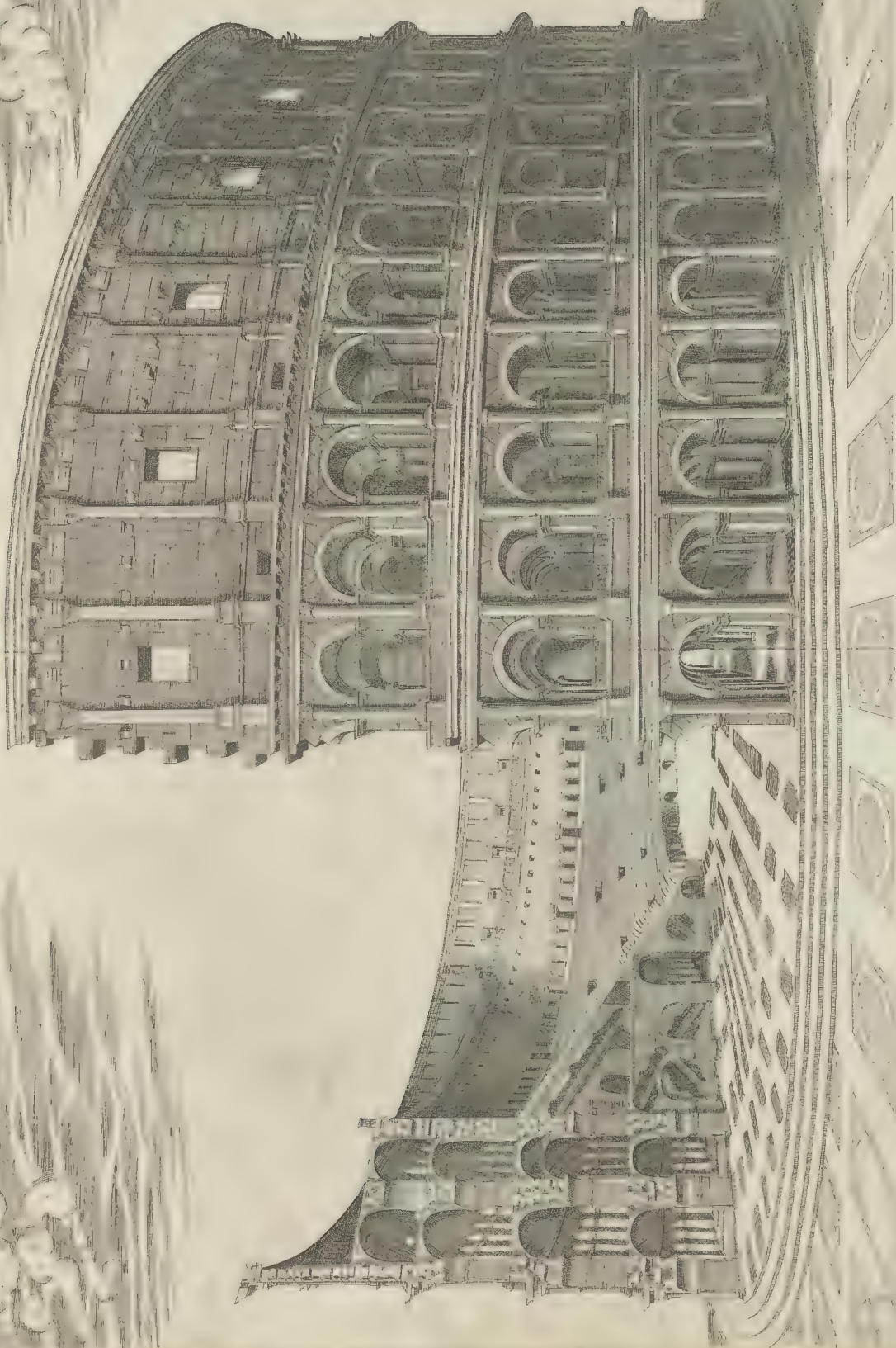




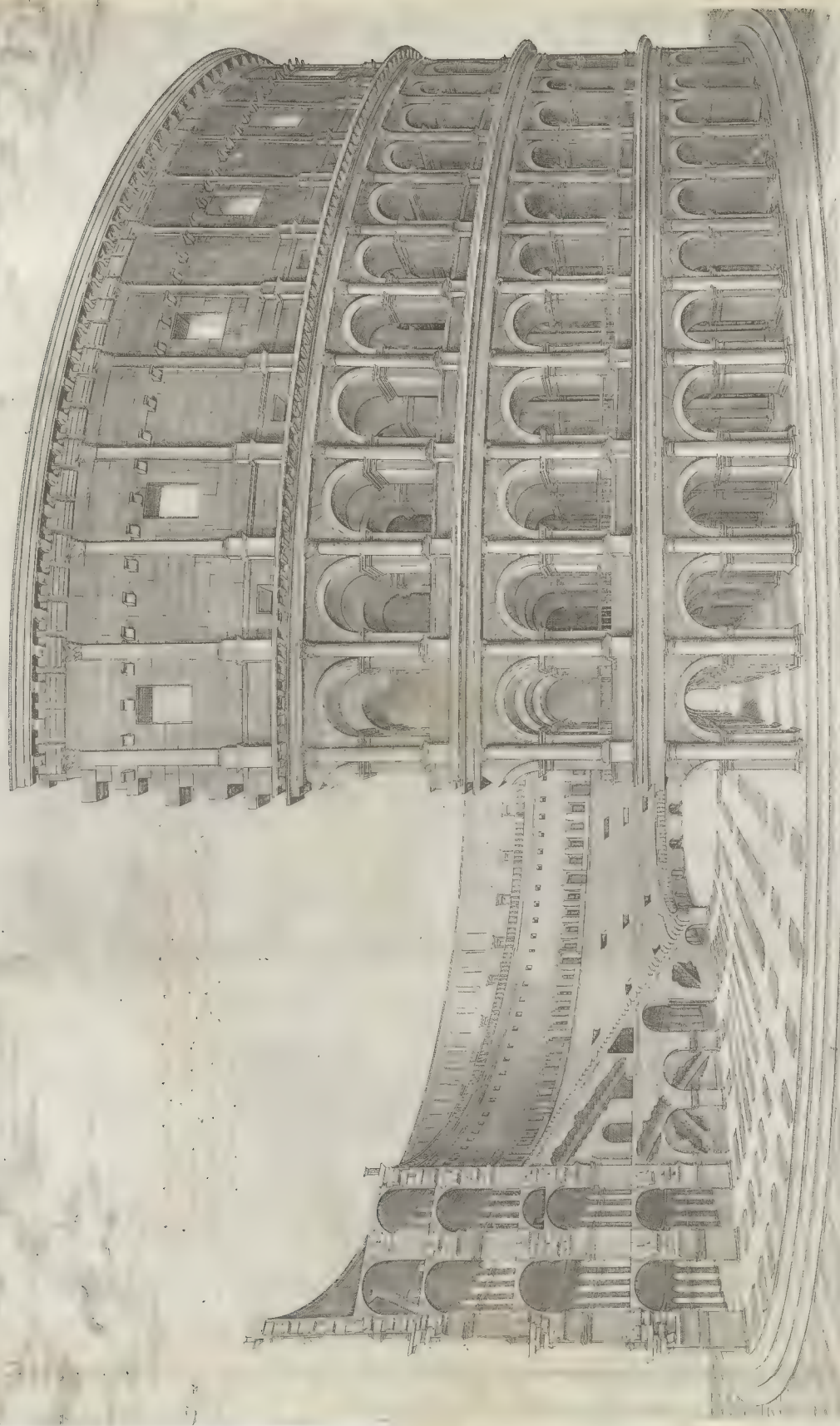


ΣΥΝΟΛΟ ΣΥΝΤΗΡΟΥΜΕΝΩΝ



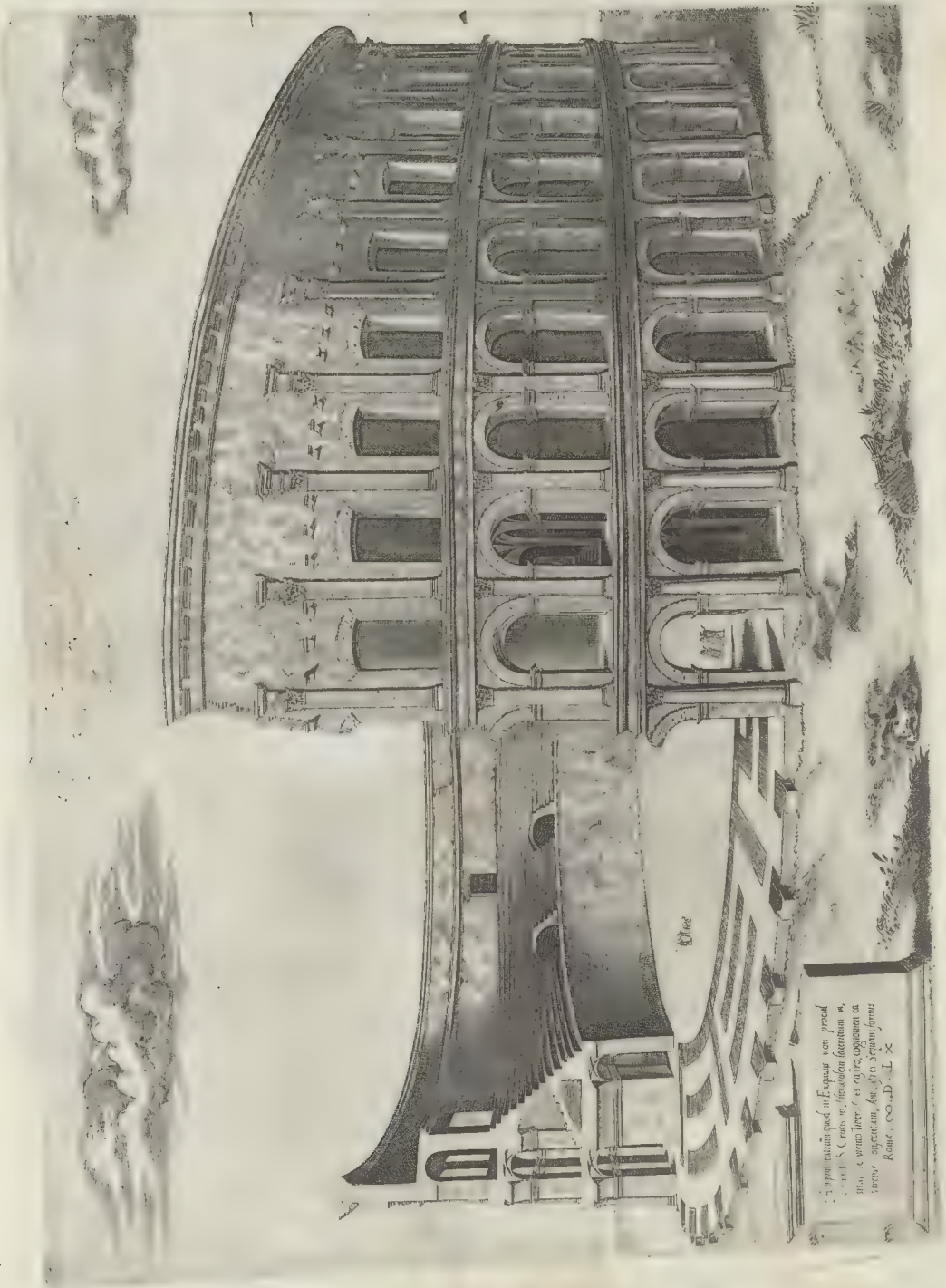










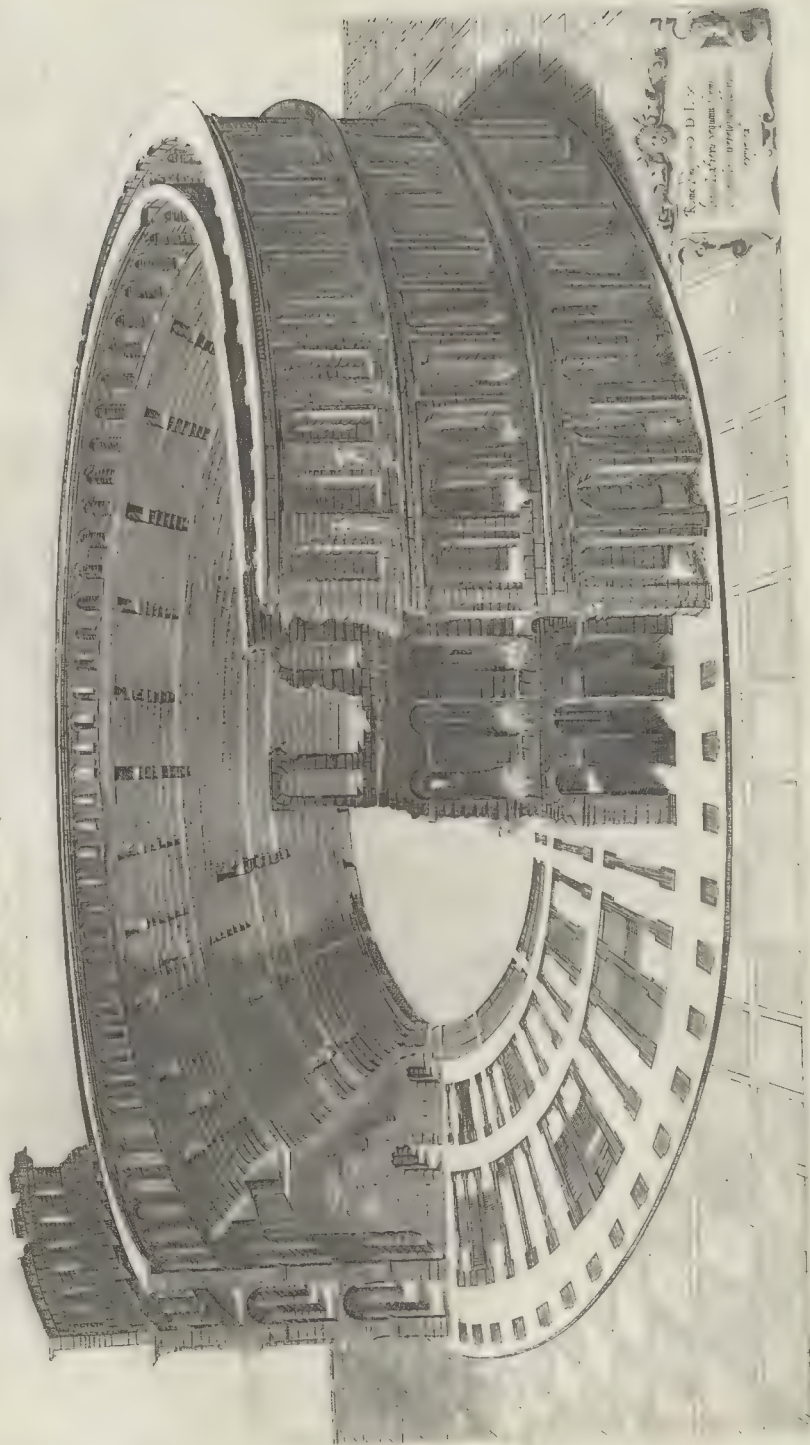


22 Amphitheatrum Castelse. Amphitheatrum quod in Eximio. - 22. Ant. Tafieri sequens fons Rome 1540



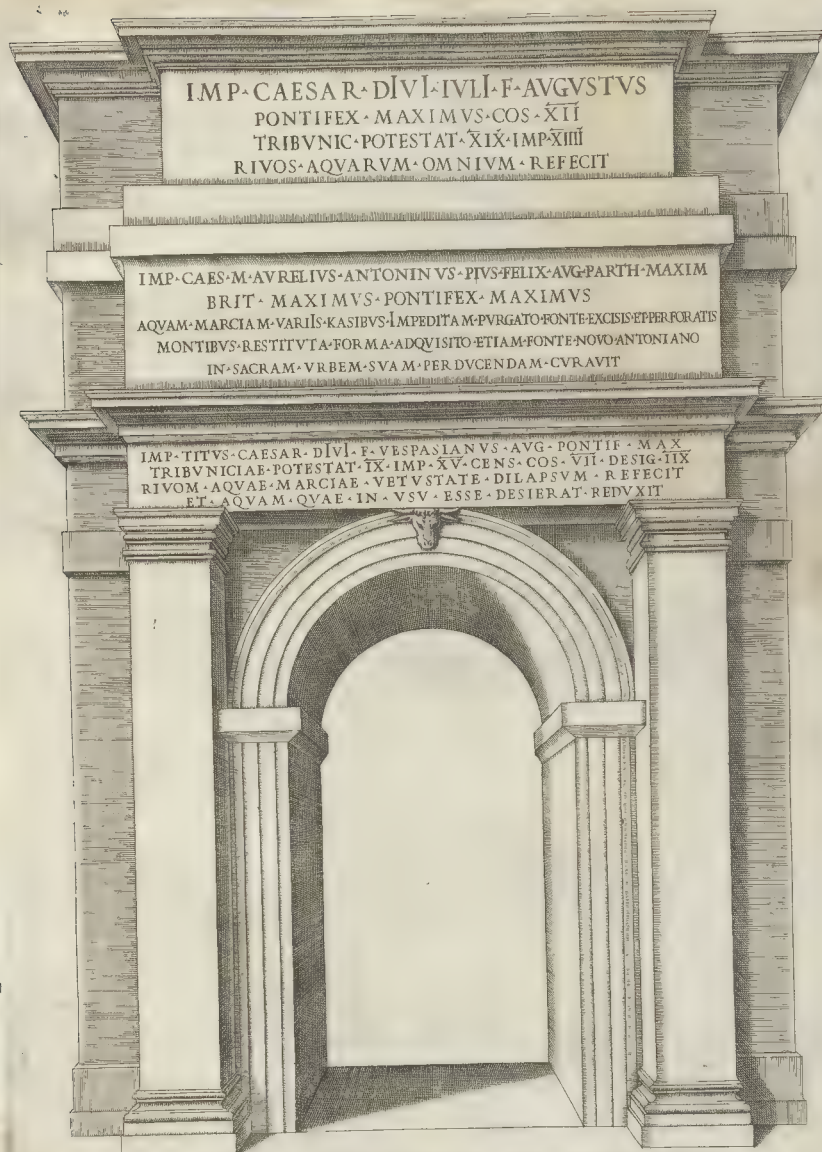


*A amphitheatro Veronensi diligenti et accurata delineatio, quod hactenus publicis edulcoris muneri et cunctis viderentur exhibenda: quod eo magis, quia post bellum et pacem, post Regem et Imperatorem, post
 nihilominus celebrata Veronae quodammodo in hoc loco extra urbem, a publico collegio, nam omnium, quae uelut antiquitas reliquit, etiam post sua diluentia, et quatenus huiusmodi per
 possit, natus et temporum, inuasa respiratio, futurorum, nam portuam parum, quam dicitur, et iniquam terrarum quicquam, ante, sicut eo ceteri, etiam inuadit, perueniunt postquam*



*Verona D. L. X
 1560*





Aquarum Marciae, Tepulae, et Juliae forma, quae nunc s. Laurentii porta vulgo appellatur Ant. laetm typu
Romae Anno sal. MDLXVI



TI·CLAUDI·VS·DR·SI·F·CAESAR·AVG·V·SVS·GERMANIC·VS·PONTIF·MAXIM·
 TRIB·VNICIA·POTESTAT·E·XII·COS·V·IMPERATOR·XXVII·PATER·PATRIAE·
 AQ·VS·CLAVDIA·M·EX·FON·TIB·VS·Q·VI·VOCABANTVR·CAER·V·LEVS·ET·CVRTIVS·AMILLIARIO·XXXXV·
 ITEM·AN·IEN·EM·NO·VA·M·MILLIARIO·LXXII·S·VA·IMPEN·SA·IN·VR·BEM·PER·DV·CEN·DAS·CV·RA·VIT

IMP·CAESAR·VESPASIAN·VS·AVGV·ST·PONTIF·MAX·TRIB·POT·II·IMP·VI·COS·III·DESIG·III·P·P·
 AQ·VS·CV·RTIAM·ET·CAER·V·LEAM·PER·DV·CT·AS·A·DIVO·CLAVDIO·ET·POSTEA·INTER·MISS·AS·DILAP·SAS·Q·VE
 PER·AN·N·OS·NO·V·EM·S·VA·IMPEN·SA·VR·BI·RE·STITVIT

IMP·T·CAESAR·DIV·I·F·VESPASIAN·VS·AVGV·ST·VS·PONTIF·EX·MAXIM·VS·TRIB·VNIC·
 POTESTAT·E·X·IMPERATOR·XVII·PATER·PATRIAE·CENSOR·COS·VII·
 AQ·VS·CV·RTIAM·ET·CAER·V·LEAM·PER·DV·CT·AS·A·DIVO·CLAVDIO·ET·POSTEA
 A·DIVO·VESPASIANO·PATRI·S·CA·OR·IB·RE·STITVIT·S·CAM·V·C·XII·AQ·V·M·I·S·V·O·E·X·VII·NO·VA·FORMARE·DV·CEN·DAS·IMPEN·SA·CV·RA·VIT



Veduta nuova Claudia e Tiburtina forma, sua portuque Nomen ac Loca, sua, nunc. Maestri appellatione, vocatur, servati ac restituti legibus, et eadem in antea exstruere parvi, unitatibus litterarum integritate, nobis.

Antony Levey Rome 1794





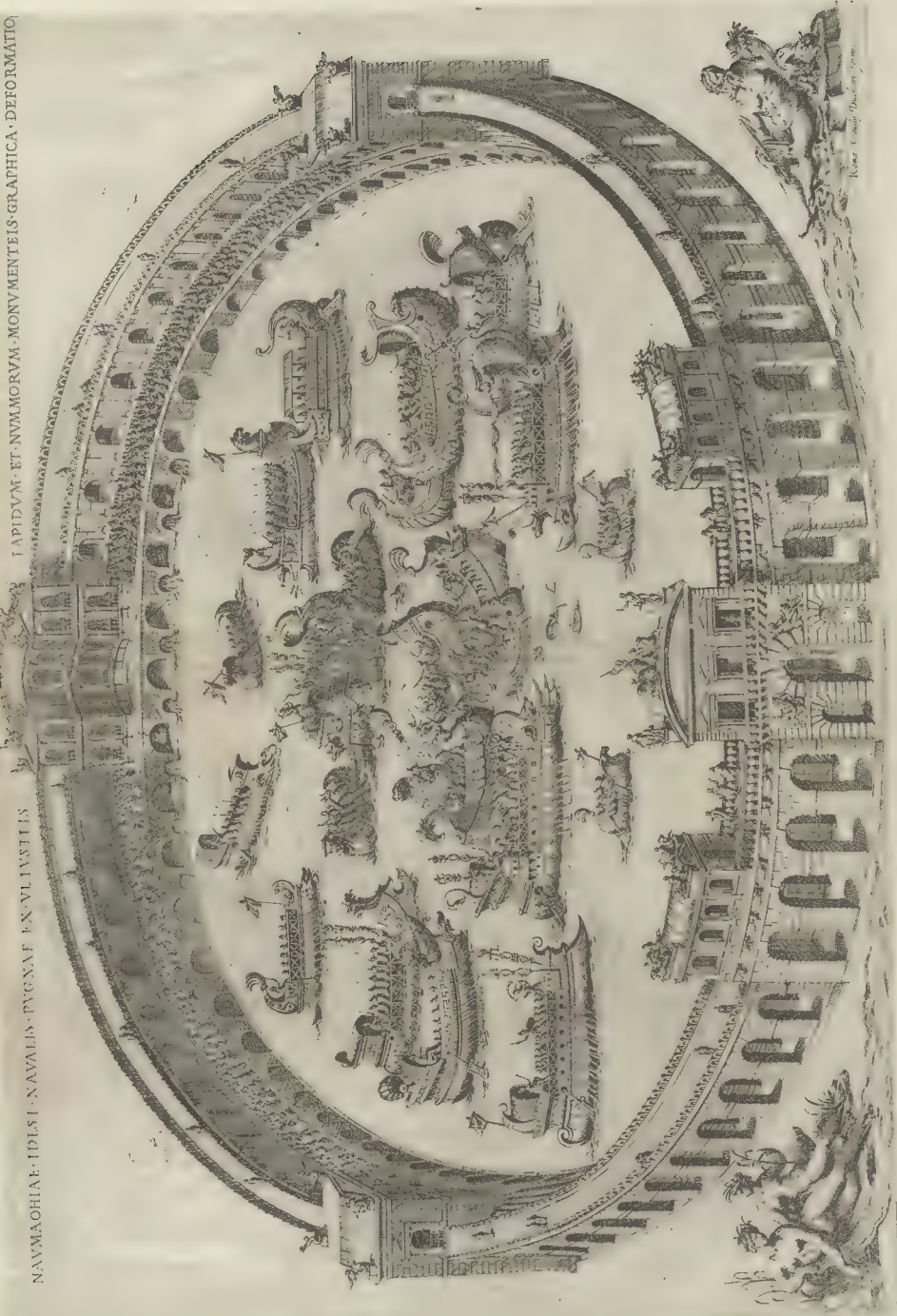








NAVMAOHIAE IDIST-NAVALIS PUGNAE EX-VLIVSTIS



LAPIDVM ET NVMMORVM MONVMENTIS-GRAPHICA-DEFORMATIO





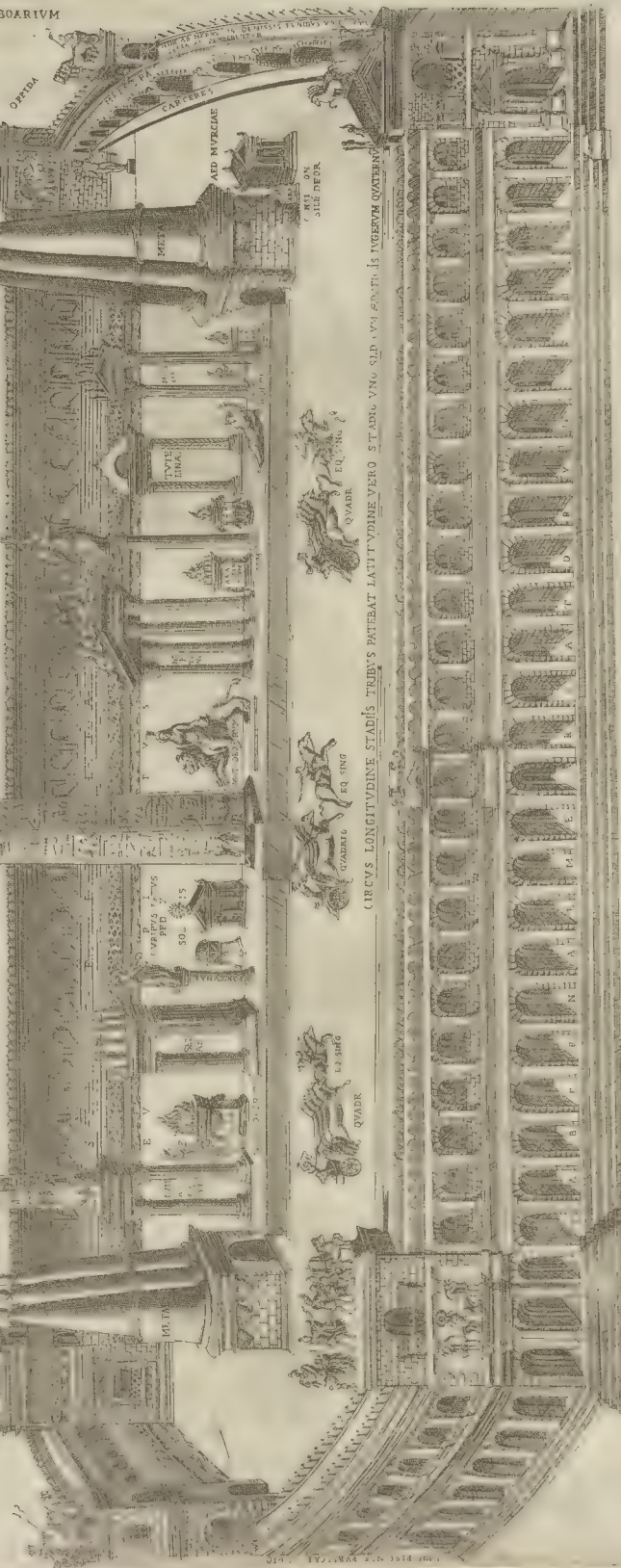
CIRCI MAXIMI AC
SCRIPTIO DILIGE
ATA PER PYRRVM LI
NEAPOLITANVM EX
CORVM AVCTORVM MO
REPRÆSENTATA ET SV
CHPTI CVRA ET IMPENSA
INCISVS FORMATA ROME
M. D. L. X. X. I.

HINC FORVM BOARIVM

OVA CASTORVM

HINC AVENTINVS

OVA CASTORVM

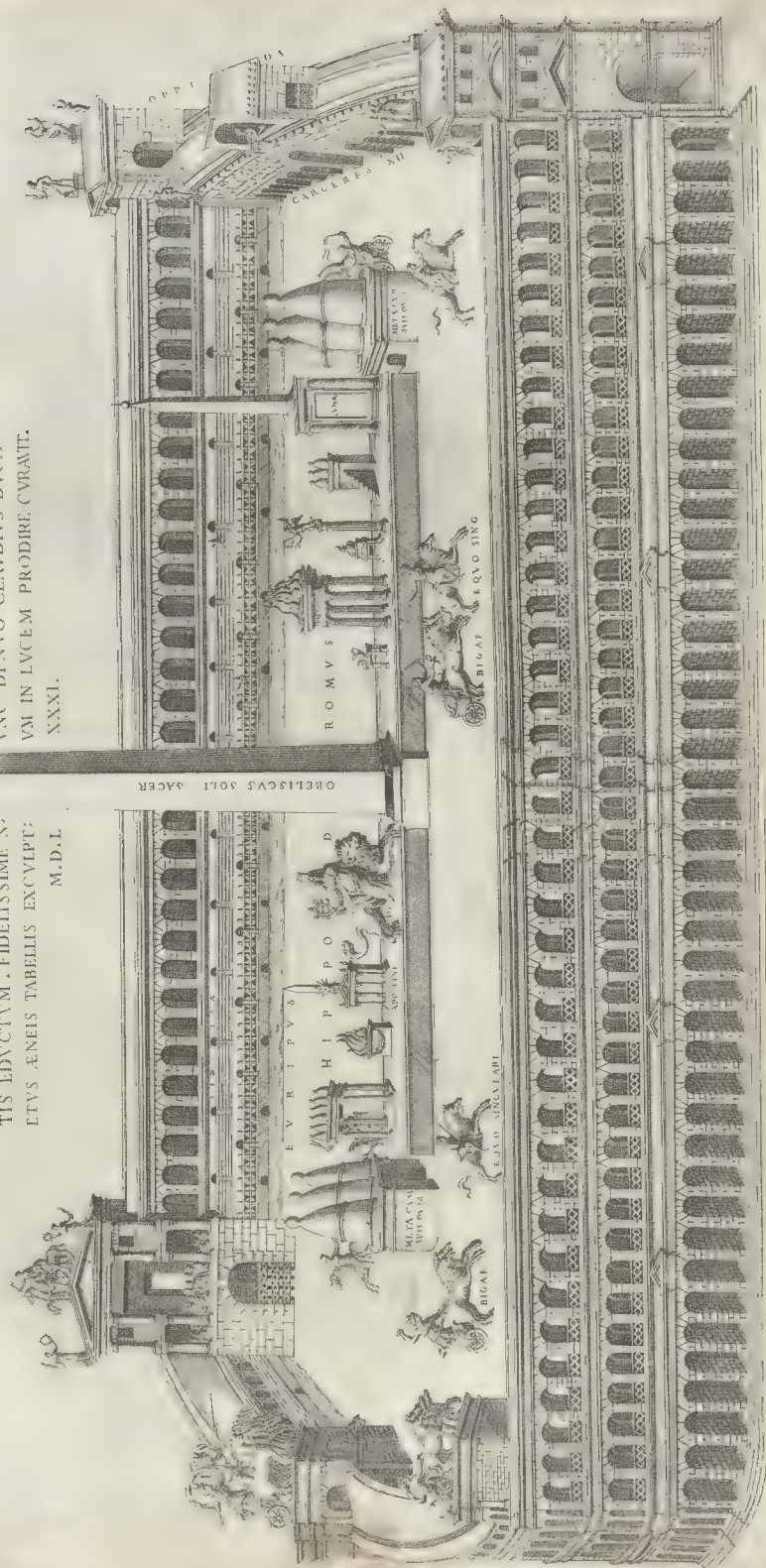


HINC PALATINVS



CIRCI FLAMINII SPECIM:
 ARIS QVE ET SIMVLAC
 SIDENTIS OPERA ET ST
 PICTORIS NEAPOLITANI A
 ET SOLERTISSIMI IAM PRIDE
 TIS EDVCTVM . FIDELISSIME N
 ETVS . AENEIS TABELLIS EXCVPT:
 M.D.L

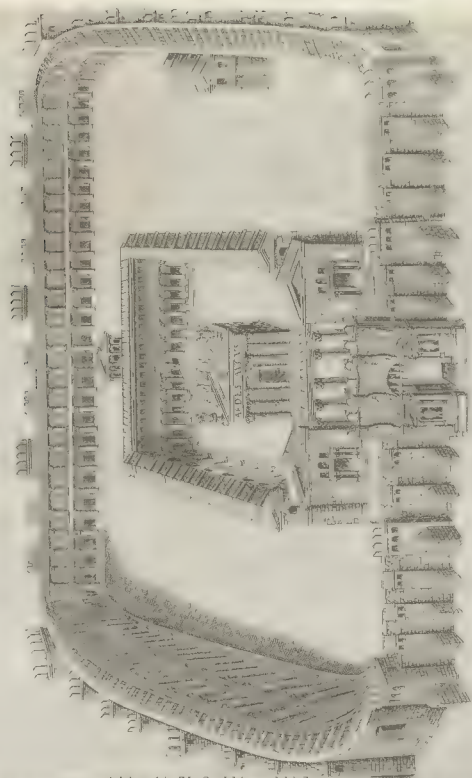
EN SVO CVM EVRIPO
 HIRO ISIDIS LEONE IN
 VADIO PYRRIHI LIGORI
 NTIQVARI ACCVRATISSIM
 M EX VETVSTIS MONVMENT
 VNC DENVO CLAVDIVS DVCH
 VM IN LYCEM PRODIRE CVRAVIT.
 XXXI.



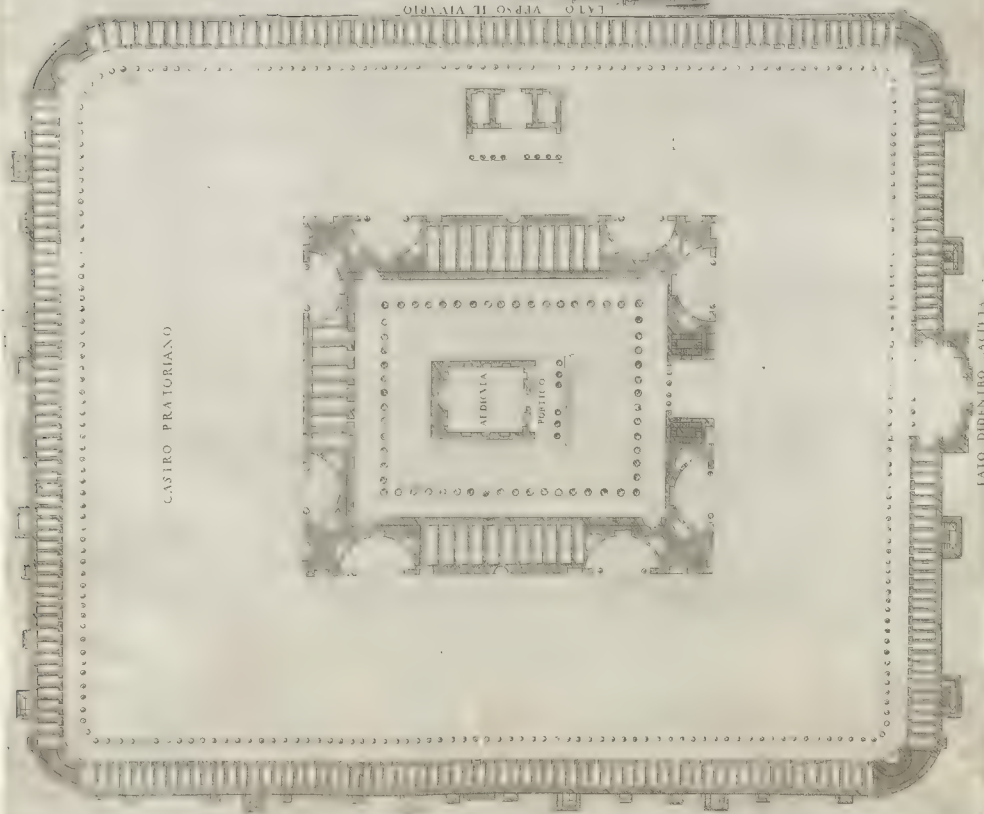


CASTRUM PRÆTORIUM
 CVM PRIVILEGIO
 SVMMI PONTIFICIS
 ET SENATUS VENETICI
 MICHAELIS TRAMEZINI
 FORMIS MDCCLIII

±



LATO VESTIBULO VIVARIO



CASTRO PRATORIANO

LATO DIDENIBO ACUTIS





[illegible]

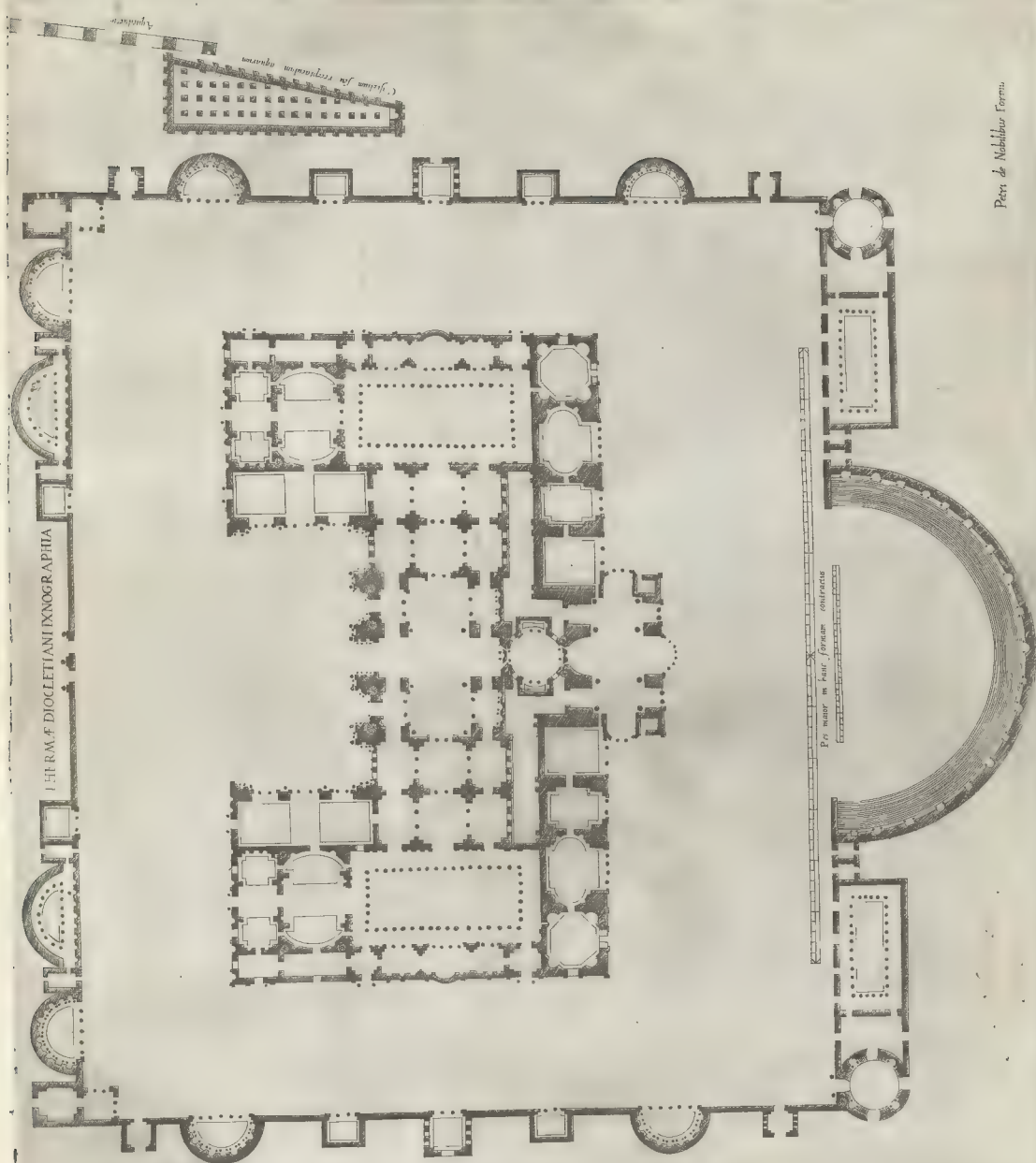
PYRRVS LIQORIVS VETERVM

MONVMENT RELIQUIIS

Claudy Dufetti formis Rome 1882
Ambrosius framilla.f.

Boze de Infirmitate e Logorismu din Constatina
na mare Pigeonata carea per ylo ciele
Infirmitate care se potestiona la mare e mare
na Infirmitate e mare e mare e mare e mare
3. Tractarea care arestina na mare e mare
Pigeonata care arestina na mare e mare e mare

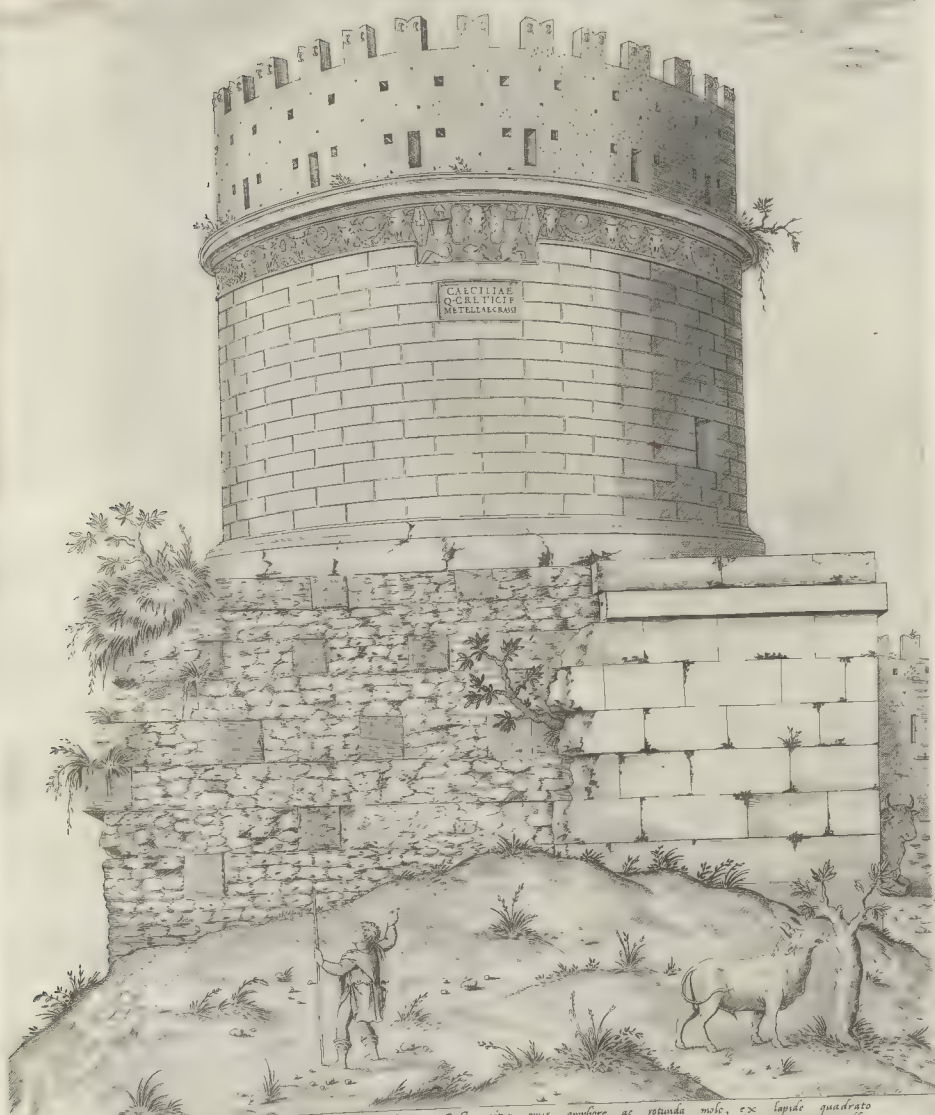




Petri de Nobilibus formis



AD METELLAE ECHO
CRETICE HIC NATAM CRASSVS HA VIASSE IVGALEM
FERTVS ET HINC QVESTVS CONGEMINARE LOCVM



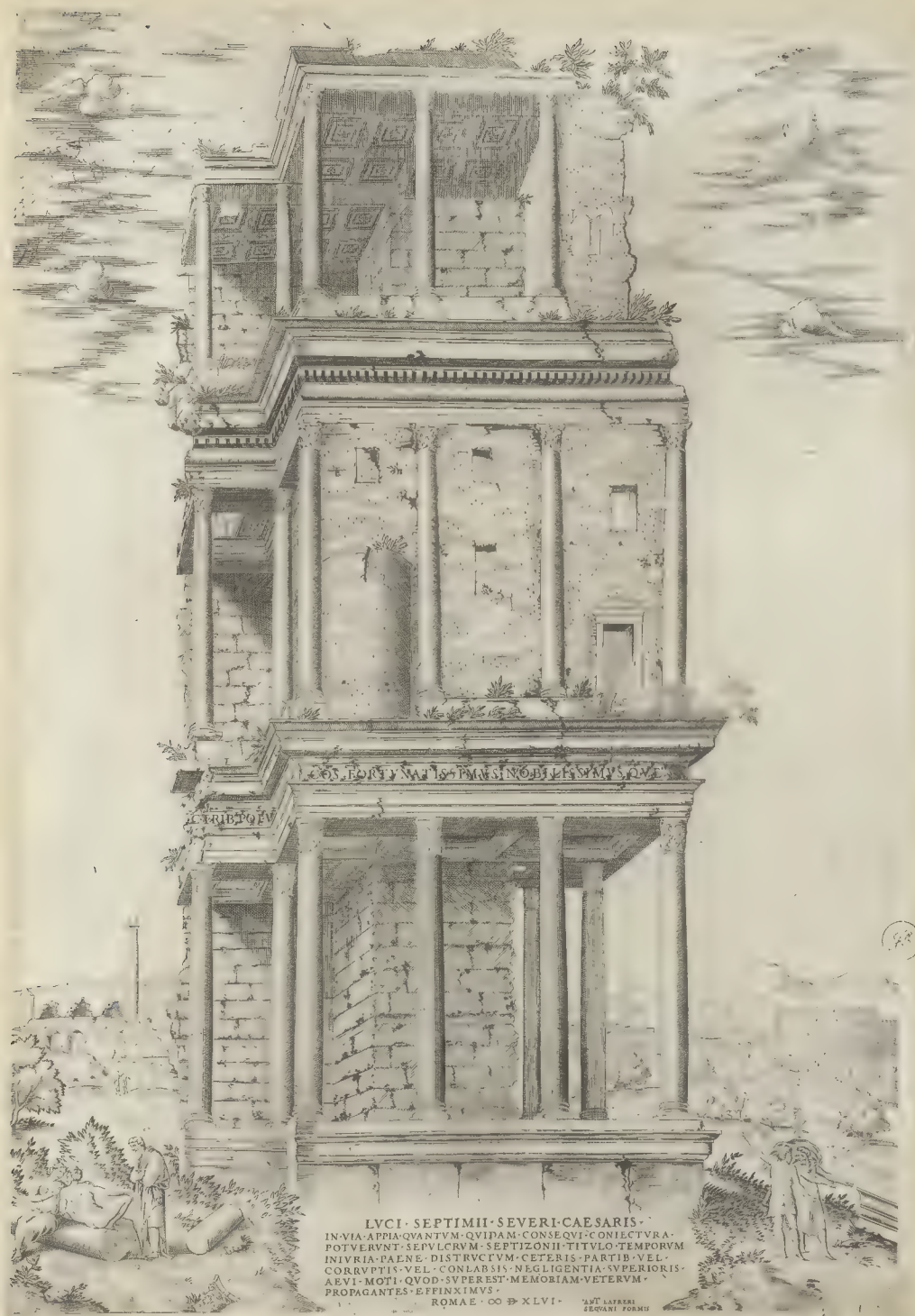
Metellae Vxoris Crassi sepulchrum, clidare. Apud ista loca conspicuum Est igitur opus angustiore ac rotunda mole, ex lapide quadrato Tiburtino, marmoreo Zephoro trophæo et eorum capitibus insigni, vulgo notum. Ve autem, insignitate, Hippodromus Caracalla, Tullique testamento illarum est; ita, totidem verborum sententiarum Echo quinquies reddente, omnibus admirabile prope, videatur.

Antony Leary Rome

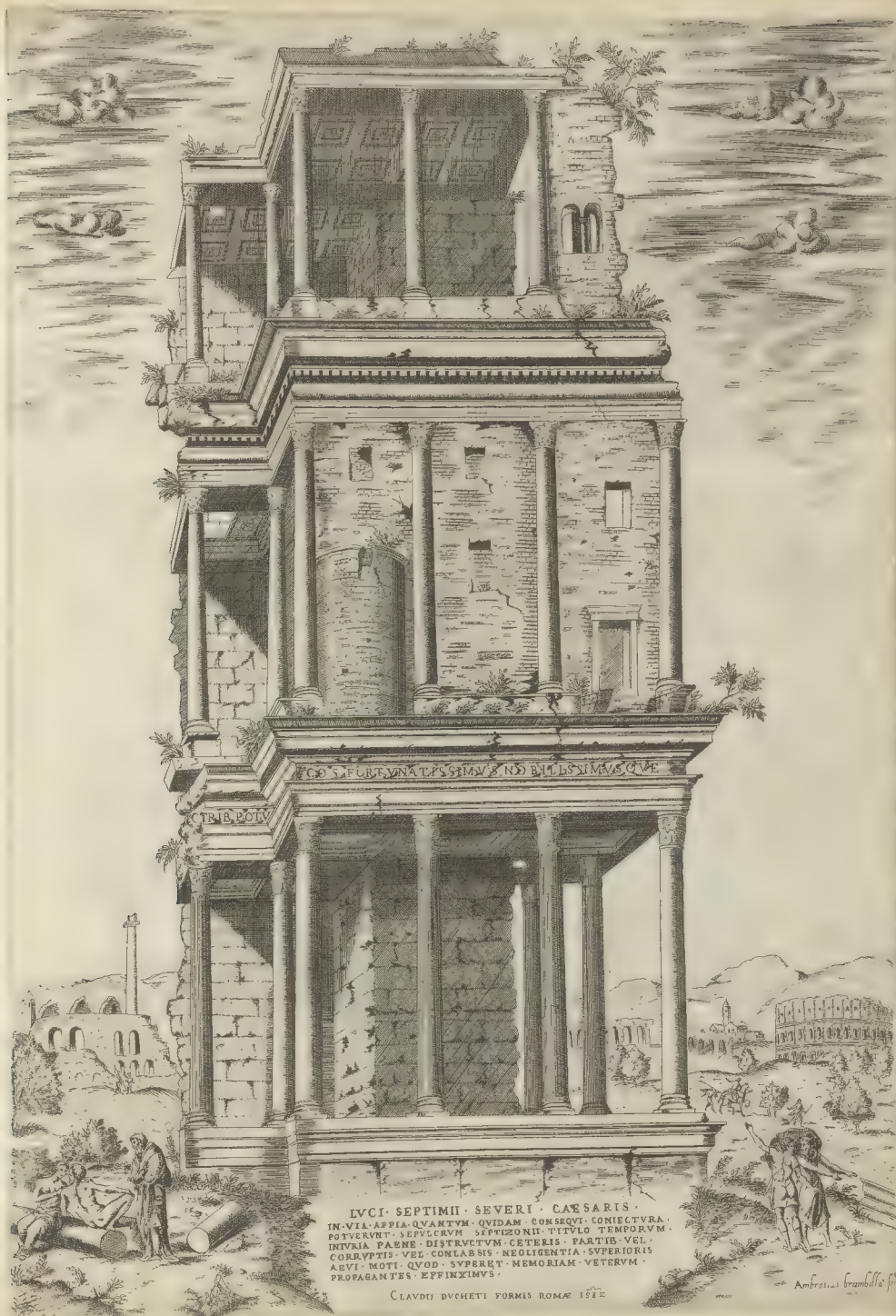














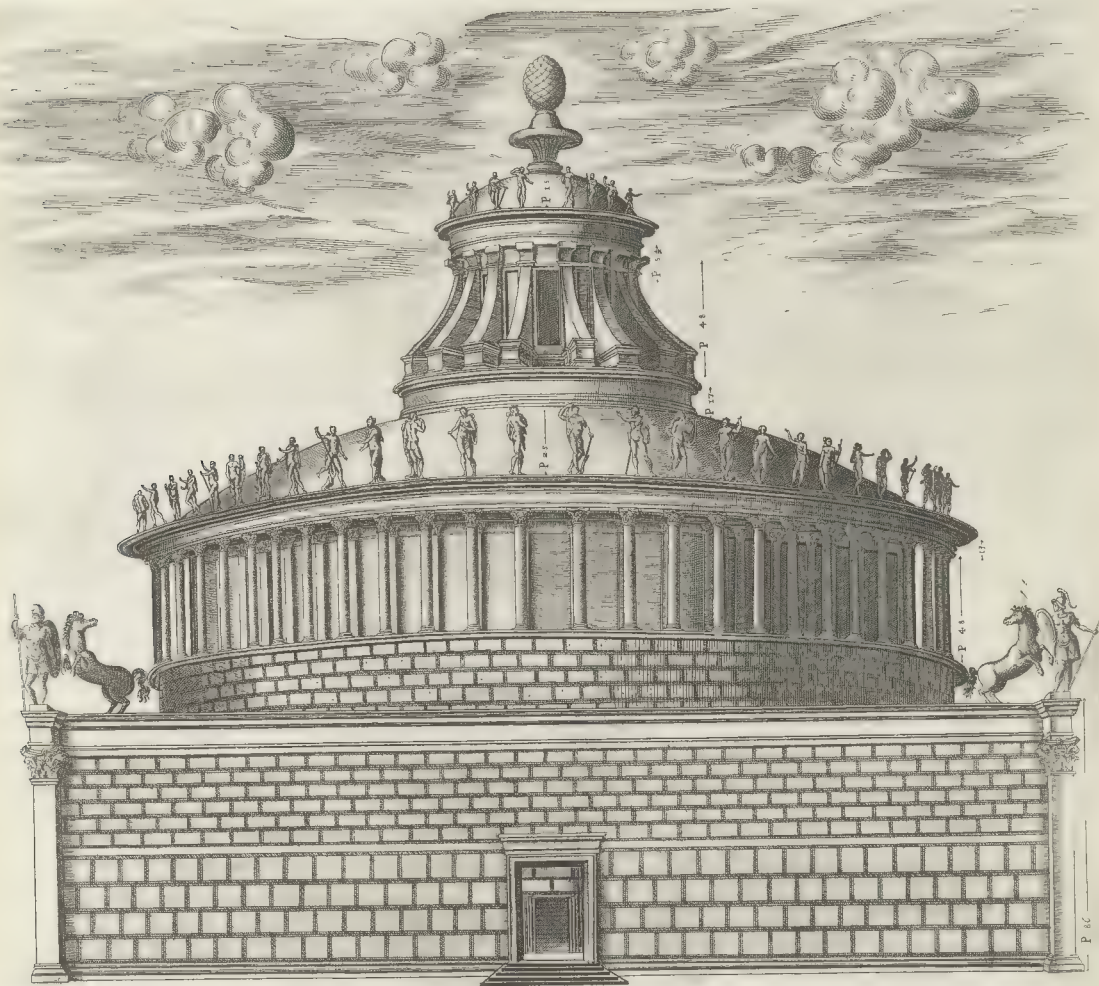


MAVSOLEI AB AVGVSTO IMP. SIBI POSTERISQ. SVIS ROMAE EXTRVCTI. CVIVS RVINAE PROPE AED. D. ROCHI EXTANT. ACCVRATISS. DELINEATIO. A STEPHANO DV PERAC PARISIENSI DESCRIPTA. 4

Rome impressus, Antony Lafren. 1674.







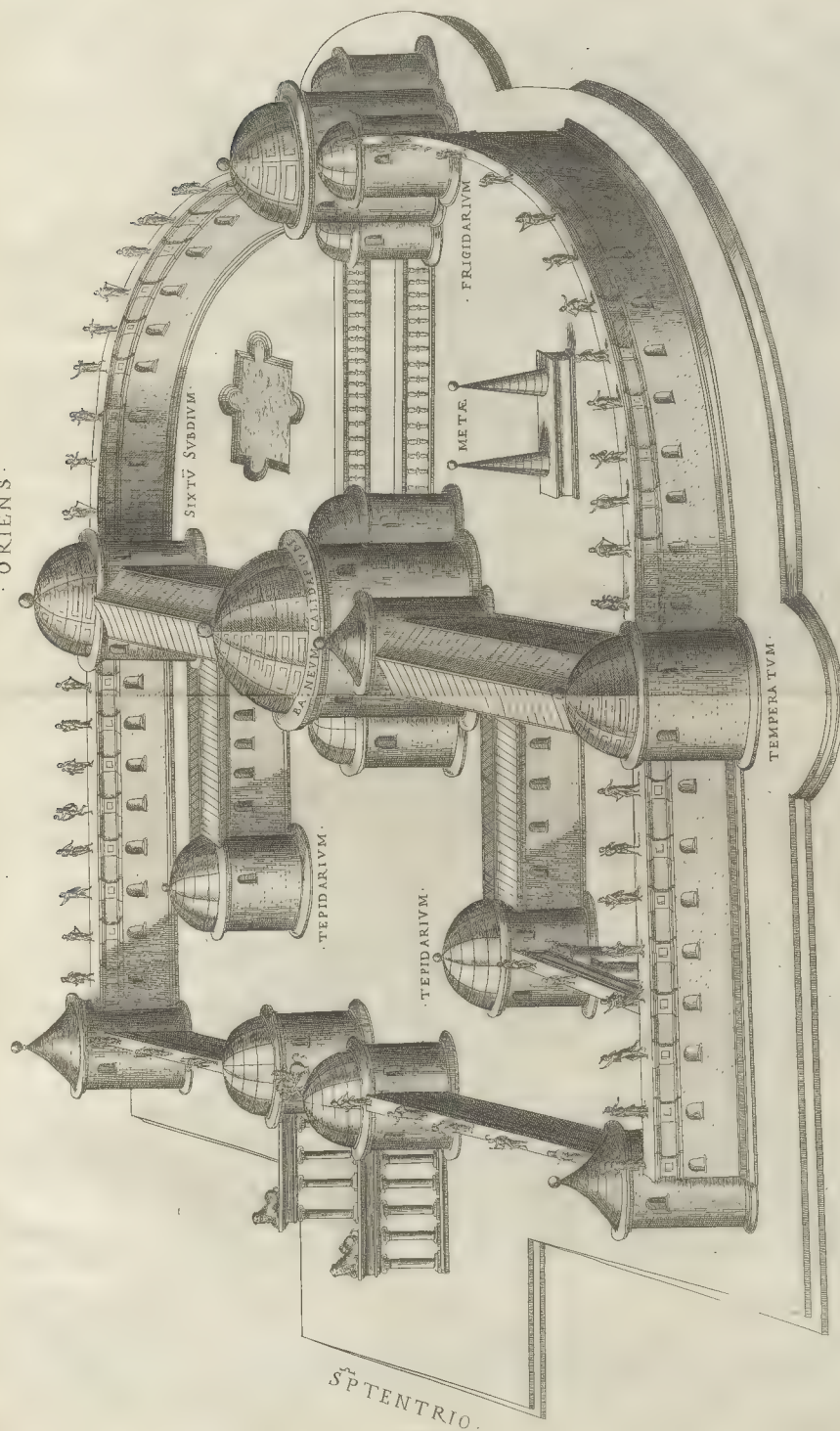
IL CASTELLO CHE AL PRESENTE SI DICE SANT'ANGELO ANTICAMENTE FV IL SEPOLCRO DE ADRIANO ET :
 CERTO CHE FV OPERA D'ARTE ET DI LAVORO BEN ORNATA. SICOME L'OSSA SVE ANCHORA NE DIMOSTRANO
 LA SVA MAGNIFICENTIA. ERA RICINTO FRA IL TONDO EL QVADRO DI BARBACANI CIASCHEDVNO LA SVA POR-
 TA PER ANDAR A TORNIO DONDE SI PVO CONSIDERARE QVANTA FVSSE LA FORTEZZA DI TAL OPERA. CHE
 CERTO SI SAREBBE CONSERVATO LONGO TEMPO S'EGLI NON FVSSE STATO FATTO RVINARE SOPRA LA :
 CORNICE DEL QVADRO VIERANO CAVAGLI ET STATVE PER TVTTO PERCIO CHE QVANDO BELISARIO FV
 VITTORIOSO CONTRO AL RE DE GOTTI CON QUEL BVTTAR LORO ADDOSSO TANTE STATVE E CAVAGLI
 DINOTA CHE VERAMENTE FVSSERO IN LVOGO SIMILE LA PINE CHE E SVO FINIMENTO E QVELLA DI
 METALLO CHE SIVEDE AL PRESENTE NEL CORTILE DI SAN PIETRO ET ERA
 NELLA SVMMITA DI QVESTO MOLO .

ROMA. CLAVDII DVCHETTI FORMIS. 1583.



· THERMÆ · AGRIPPINÆ ·

· ORIENS ·



· EXTERIORVM PARTIVM THERMARVM · M · AGRIPPINÆ · IVXTA · ANTIQVA · VESTIGIA ·
· GRAPHICA · DELINEATIO · STVDIO · ET · OPERA · POLICLETI · SCVLP · TORIS · ET · ARCHIT · SOLERTISS ·

· OCCIDENS ·

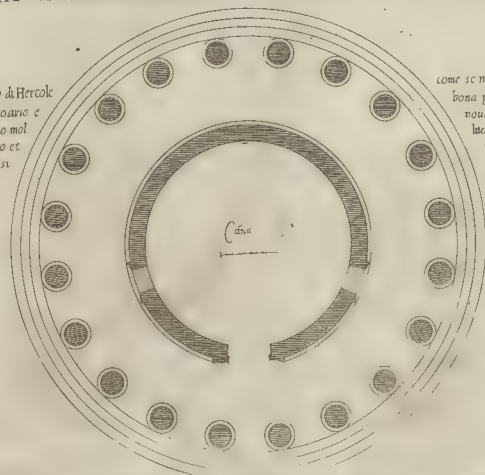
Rome et l'arch. Duchetel. form. 1885





MINORIS TEMPLI HERCVLIS VEL VT ALIIS PLACET PORTVMNI IN FORO
BOARIO GRAPHICA DELINEATIO ROMAE ANNO MDCXLVII

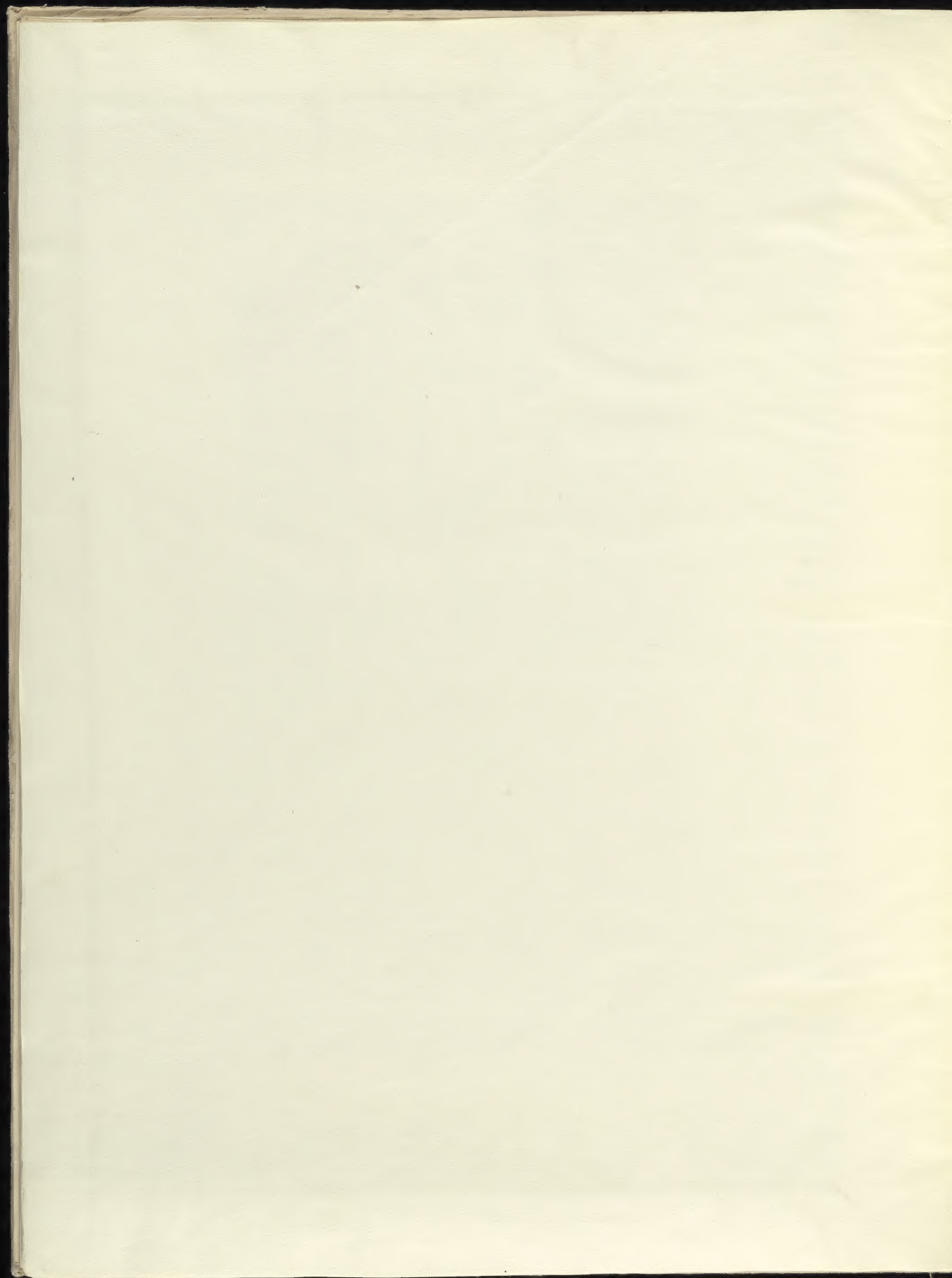
Questo è il tempio di Hercole
rimane nel foro Boario e
d'ordine corintio mol-
to ben lauorato et
bene inteso si



come se ne vede fin al presente
bona parte in piedi et
nouamente posto in
lue l'anno 1768.
in Roma.







Spectro-
Oversize 91-F
N 6720 104
584
1544
v.1
c.1 THE CITY CENTER
LIBRARY

